

CONDUCTOR

17

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

Lyric by MACK GORDON
Music by HARRY WARREN

SLOWLY $\text{♩} = 96$

The musical score is arranged in four systems, each with a Brass part on top and a Saxophone part on the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents), and phrasing slurs. Specific parts are labeled: 'BRASS', 'SXS', '1ST TRPT', 'TRPTS UNIS', 'TRPTS', and 'TRBS'. A section marked 'A' is indicated by a box above the saxophone staff in the third system. The saxophone part features a triplet in the second system and another triplet in the third system. The brass part includes a first trumpet line and a unified trumpet line.

CONDUCTOR-2

SXS UNIS

B

mf
TRBS

Cresc.

SXS DIV.

BRASS **C**

f
SXS

CONDUCTOR-3

1ST TRPT

mf

TRBS

BRASS

mf cresc.

D

SXS

mf > pp

BAR SX

E

F

CONDUCTOR - 4

Musical staff with a melodic line in bass clef. It begins with a trill on a flat note, followed by a series of eighth notes with a sharp sign. A triplet of eighth notes is marked with a '3' above it.

Musical staff with a melodic line in bass clef. It features a trill on a sharp note, followed by eighth notes. A triplet of eighth notes is marked with a '3' above it.

G $\text{♩} = \text{♩}$

Musical staff with woodwind and string parts. The woodwind part includes notes with accents (^) and a dynamic marking of *mf*. The string part is marked "STR MUTE". Performance instructions include "TRPTS" and "TRBS. SXS".

2nd ALTO

Musical staff with woodwind and string parts. The woodwind part features notes with accents (^) and a dynamic marking of *mf*. The string part includes notes with accents (^).

Musical staff with woodwind and string parts. The woodwind part features notes with accents (^) and a dynamic marking of *mf*. The string part includes notes with accents (^).

CONDUCTOR-5

$d = \text{♩}$

3
f
mp
TEN-BAR SXS

H

mf
TRBS (800 BASSO)
3

gliss.
3
1ST TRPT
BRASS
3
SXS

TRBS. SXS
ff
mf
1ST ALTO SX
TRBS SXS

3
sfz > p
HARMON MUTE
TRPTS
mf
BASS

SERENADE IN BLUE

MUSIC BY HARRY WARREN

Arranged by JOHNNY WARRINGTON
1st ALTO SAX.

Lyric by MACK GORDON
Music by HARRY WARREN

SLOWLY

The first system of musical notation for the 1st Alto Saxophone part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a series of eighth notes, followed by a half note with an accent (^) and a sharp sign (#). Dynamics include *f*, *ff*, and *mf*.

A

Solo

The first section of the solo, marked with a boxed 'A' and 'Solo'. It features a triplet of eighth notes. Dynamics include *f* and *mf*.

Solo B

The second section of the solo, marked with a boxed 'B' and 'Solo'. It continues with triplet patterns. Dynamics include *mf*.

CRESC.

C

The third section of the solo, marked with a boxed 'C'. It features a triplet of eighth notes and a dynamic of *mf*. The piece concludes with a final note marked with an accent (^).

D

E

G

17

MUMFORD
BAND 17

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON
2nd ALTO SAX.
SLOWLY

Lyric by MACK GORDON
Music by HARRY WARREN

The musical score is written for a 2nd Alto Saxophone in C major, 4/4 time, and is marked 'SLOWLY'. It consists of 11 staves of music. The first staff begins with a dynamic of *f* and includes accents and a *ff* marking. The second staff continues the melody. The third staff is marked 'A' and '(SOLO)', featuring triplets and dynamics of *f* and *mf*. The fourth staff continues the solo with dynamics of *f* and *mf*. The fifth staff is marked 'B' and '(SOLO)', featuring more triplets and a *mf* dynamic. The sixth staff continues the solo with a *cresc.* marking and a *f* dynamic. The seventh staff is marked 'C' and continues the solo with a *mf* dynamic. The eighth and ninth staves conclude the piece with various dynamics and accents.

D

E

G

SERENADE IN BLUE

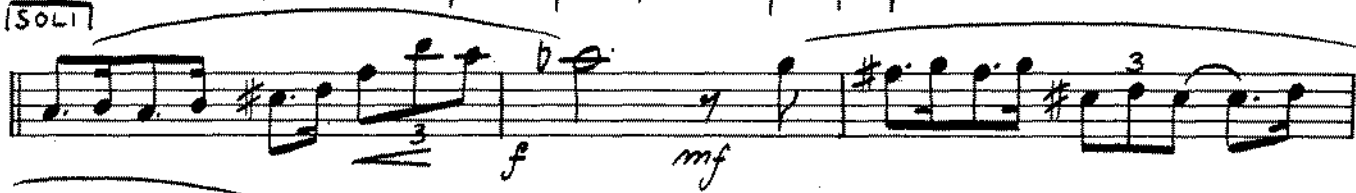
Arranged by JOHNNY WARRINGTON
1st TENOR SAX.

Lyric by MACK GORDON
Music by HARRY WARREN

SLOWLY



A

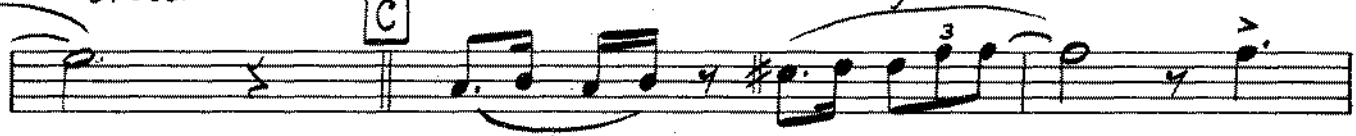


Solo B



Cresc.

C



D

Musical staff D: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*, *mp*.

E

Musical staff E: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

G

Musical staff G: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

H

Musical staff H: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

I

Musical staff I: Treble clef, key signature of one flat, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

17

MUMFRES
BAND 17

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

Lyric by MACK GORDON

2nd TENOR SAX.

Music by HARRY WARREN

SLOWLY

A SOLI

SOLI **B**

cresc.

C

D

E *Soli* *mf* *f* *ff* *mp*

F

G *d=d* *f* *mp* *2*

H *4*

I *mf* *ff* *Sfz > p*

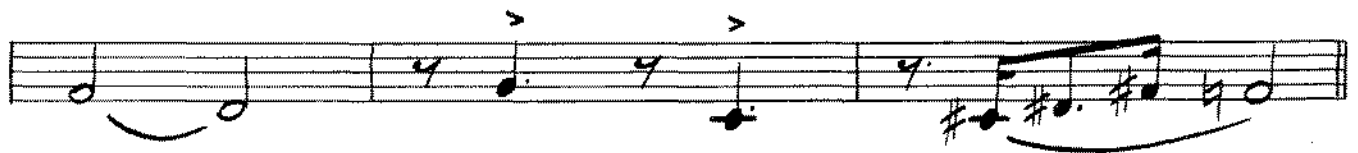
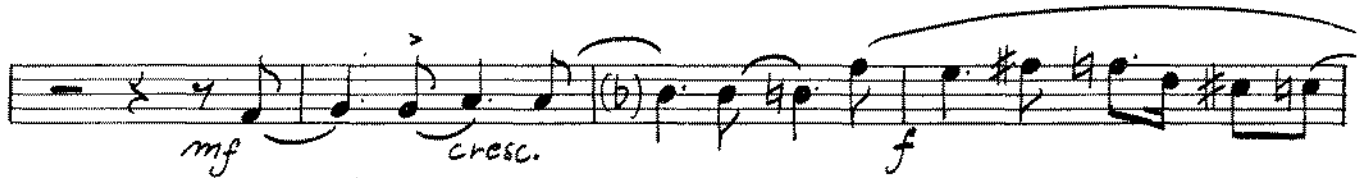
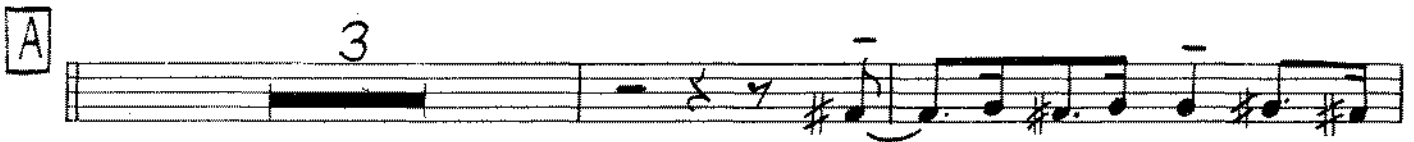
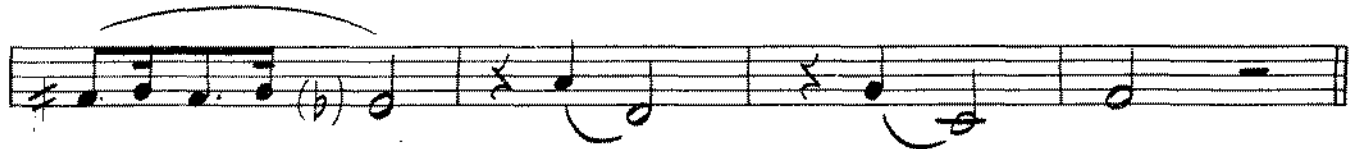
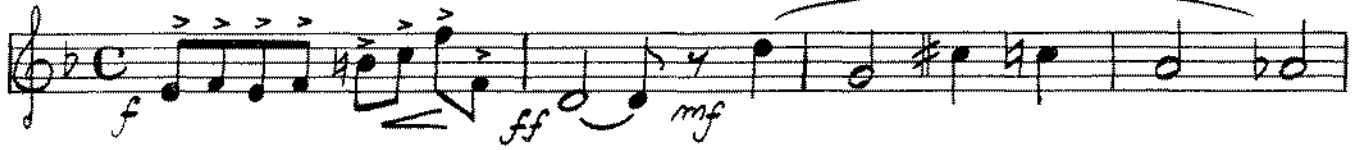
17

MULTIPLE BAND

SERENADE IN BLUE

Arranged by **JOHNNY WARRINGTON**
Eb BARITONE SAX.
SLOWLY

Lyric by **MACK GORDON**
Music by **HARRY WARREN**



D

Musical staff D: Treble clef, key signature of one flat. Starts with a whole rest, followed by a quarter rest, then a melodic line with triplets and a fermata.

E

Musical staff E: Bass clef, key signature of two sharps. Starts with a "SOLI" marking and a "p. ff" dynamic marking. Features a long melodic line with triplets.

Musical staff: Bass clef, key signature of two sharps. Continues the melodic line from staff E.

Musical staff: Bass clef, key signature of two sharps. Features a melodic line with a fermata and triplets.

Musical staff: Bass clef, key signature of two sharps. Continues the melodic line with triplets.

Musical staff: Bass clef, key signature of two sharps. Features a melodic line with triplets and a fermata.

G

Musical staff G: Bass clef, key signature of two sharps. Starts with a "d=d" marking and a "mf" dynamic marking. Features a melodic line with accents.

Musical staff: Bass clef, key signature of two sharps. Continues the melodic line with accents.

Musical staff: Bass clef, key signature of two sharps. Features a melodic line with a fermata.

Musical staff: Bass clef, key signature of two sharps. Starts with a "d=d" marking and a "f" dynamic marking. Features a melodic line with accents and a 4-measure rest.

H

Musical staff H: Bass clef, key signature of two sharps. Starts with a "mf" dynamic marking and a "ff" dynamic marking. Features a melodic line with accents.

I

Musical staff I: Bass clef, key signature of two sharps. Starts with a "mf" dynamic marking and an "sfz > p" dynamic marking. Features a melodic line with accents.

SERENADE IN BLUE

MUSIC BY
HARRY WARREN

Arranged by JOHNNY WARRINGTON

Lyric by MACK GORDON

1st TROMBONE

Music by HARRY WARREN

SLOWLY

A

B

C

683

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D

cresc. *ff*

E

mp 8

F

8

G

d = d *mf*

d = d

f **H** SOLI *ff*

ff *gliss*

mf *ff*

I

mf *sfz > p*

17

SERENADE IN BLUE

MUMBAI
BAND

17

Arranged by JOHNNY WARRINGTON
2nd TROMBONE

Lyric by MACK GORDON
Music by HARRY WARREN

SLOWLY

The musical score is written for a 2nd Trombone in a key of B-flat major (two flats) and common time (C). It consists of several systems of music:

- System 1:** Starts with a dynamic of *f* (forte), followed by a crescendo leading to *ff* (fortissimo). It includes a fermata and a second ending marked with a '2'.
- System 2:** Continues the melodic line with various dynamics including *mf* (mezzo-forte).
- Section A:** Marked with a box 'A', it features a dynamic of *f* followed by a crescendo to *ff*, then a decrescendo to *mf*.
- System 4:** Continues the melodic development.
- Section B:** Marked with a box 'B', it begins with a dynamic of *mf* and includes a *cresc.* (crescendo) marking.
- System 6:** Continues the melodic line, ending with a dynamic of *f*.
- Section C:** Marked with a box 'C', it features a dynamic of *f* and includes a triplet of eighth notes.
- System 8:** Continues the melodic line, ending with a dynamic of *f* and a second ending marked with a '2'.

D

cresc. *ff*

E

mp

F

mp

G

$d = d$

mf

mf

mf

$d = d$

H *SOLI*

f *mf*

mf

ff

I

mf *sfz > p*

17

MUN3
BAND 17

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

Lyric by MACK GORDON

3rd TROMBONE

Music by HARRY WARREN

SLOWLY

A

B

cresc.

f

C

2

D

E

F

G

H SOLI

I

OLIVIERO TOSCANI

17

SERENADE IN BLUE

MURRAY
BAND



Arranged by **JOHNNY WARRINGTON**

Lyric by **MACK GORDON**

4th TROMBONE

Music by **HARRY WARREN**

SLOWLY

A

B

C

D

cresc. *ff*

E

8

F

8

G

$d = d$

mf

$d = d$

H SOLI

f *mf* *ff*

mf *gliss.*

I

mf *sfz > p*

SERENADE IN BLUE

17

Arranged by JOHNNY WARRINGTON

Lyric by MACK GORDON

TUBA

Music by HARRY WARREN

Slowly

A

B

C

D

E



F

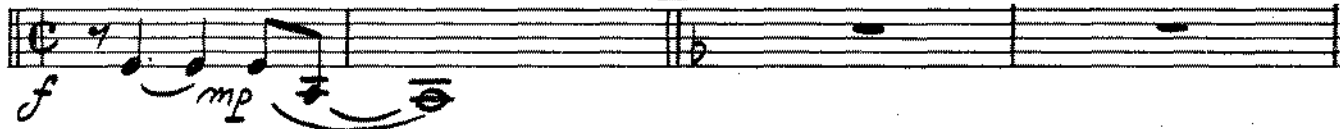


G



d = d in 4/2

H



I



MUMBAI
BAND

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

Lyric by MACK GORDON

1st TRUMPET
SLOWLY

Music by HARRY WARREN

The musical score is written for a 1st Trumpet part in C major, 4/4 time, and is marked 'SLOWLY'. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a 'SOLO' section. The second staff is marked 'TUTTI'. The third staff contains a section labeled 'A' with dynamics *f* and *ff*. The fourth staff starts with a *mf* dynamic. The fifth staff has a section labeled 'B' with a fermata and a dynamic of *f*. The sixth staff is marked 'C' and features triplets. The seventh staff has a 'SOLO' section and a triplet. The eighth staff contains a section labeled 'D' with dynamics *mf* and *cresc.* (crescendo).

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line. Dynamics include *ff* and *mp*.

E 8

Musical staff with treble clef, key signature of one sharp, and a whole note chord marked with the number 8.

F 7 STR. MUTE *mf*

Musical staff with treble clef, key signature of one sharp, a whole note chord marked with the number 7, a "STR. MUTE" box, and a dynamic of *mf*.

G *d=d*

Musical staff with treble clef, key signature of two sharps (F#, C#), and a melodic line with accents and dynamics.

Musical staff with treble clef, key signature of two sharps, and a melodic line with accents.

Musical staff with treble clef, key signature of two sharps, and a melodic line with accents.

d=d

Musical staff with treble clef, key signature of two sharps, and a melodic line with accents, dynamics *f* and *mp*, and a triplet.

H OPEN 3 *mf*

Musical staff with treble clef, key signature of one sharp, a whole note chord marked "OPEN" and the number 3, and a melodic line with triplets and dynamics *mf*.

Musical staff with treble clef, key signature of one sharp, and a melodic line with triplets and dynamics *ff*.

I TO HARMON MUTE 2 *mf*

Musical staff with treble clef, key signature of one sharp, a whole note chord marked "TO HARMON MUTE" and the number 2, and a melodic line with accents and dynamics *mf*.

17

MUMFLES BAND

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON
2nd TRUMPET
SLOWLY

Lyric by MACK GORDON
Music by HARRY WARREN

TUTTI

A

B

C

D

cresc. *ff*

E

mp

8

F

7

STR. MUTE

mf

G

mf

mf

mf

f *mp*

H

OPEN

4

mf

3

ff

3

I

TO HARMON MUTE

2

mf

17

MUMBAI
BAND

SERENADE IN BLUE

17

Arranged by JOHNNY WARRINGTON

Lyric by MACK GORDON

3rd TRUMPET

Music by HARRY WARREN

SLOWLY

TUTTI

A

B

C

683

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Handwritten musical score for guitar, consisting of a melodic line and a guitar-specific line with fret numbers and techniques.

Melodic Line:

- Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a *cresc.* (crescendo) and ends with *ff* (fortissimo).
- Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a triplet of eighth notes.
- Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a triplet of eighth notes.
- Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a triplet of eighth notes.
- Staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a triplet of eighth notes.
- Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a triplet of eighth notes.
- Staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a triplet of eighth notes.
- Staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a triplet of eighth notes.
- Staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a triplet of eighth notes.
- Staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a triplet of eighth notes.

Guitar Line:

- Staff 1: Fret 5, 8 bars. *mp* (mezzo-piano).
- Staff 2: Fret 7, STR. MUTE, *mf* (mezzo-forte).
- Staff 3: Fret 4, *mf* (mezzo-forte).
- Staff 4: Fret 4, *mf* (mezzo-forte).
- Staff 5: Fret 4, *mf* (mezzo-forte).
- Staff 6: Fret 4, *mf* (mezzo-forte).
- Staff 7: Fret 4, *mf* (mezzo-forte).
- Staff 8: Fret 4, *mf* (mezzo-forte).
- Staff 9: Fret 4, *mf* (mezzo-forte).
- Staff 10: Fret 2, TO HARMON MUTE, *mf* (mezzo-forte).

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

Lyric by MACK GORDON
Music by HARRY WARREN

4th TRUMPET
SLOWLY

[TUTTI]

A

B

C

D

E

F

G

H

I

PIANO

From the Twentieth Century-Fox Picture "ORCHESTRA WIVES"

MUMS
BAND

SERENADE IN BLUE

Arranged by JOHNNY WARRINGTON

Lyric by MACK GORDON
Music by HARRY WARREN

Slowly

f 8va ---

Chords: B⁷, F⁷, B^{b7}, E⁹, E^{b9}, C^{m7}, B^{m6}

Chords: B^{b7}, G^{b7}, C⁷, C^{m7}, F⁷⁽⁻⁹⁾, B^{b7}, B^{b7}, E^{b7(-9)}, A^b, E^{b7(-9)}

A

Chords: A^b, F⁷⁽⁻⁹⁾, A⁹, B^{b9}, E⁷, E^b, C^{m7}, B^{m6}

Chords: B^{b7}, B, A, A^b, F⁷⁽⁻⁹⁾, B^{b7}, B^{b7}, E^{b7(-9)}, E, F[#], A, A^b

B

Chords: D^b, D^{b7}, B, A^{b7}, B

PIANO-2

System 1 (Measures 1-4):
 Chords: Bb^7 , Fm^7 , Dbm^6 , Bb^9 , Eb^7 , Bbm^7 , E^9 , Bbm^7 , Eb^9 , A^7 .
 Includes *cresc.* marking.

C

System 2 (Measures 5-8):
 Chords: A^b , $F^7(-9)$, F , Bb^9 , E^9 , Eb^9 , Cm^7 , Bm^7 .

System 3 (Measures 9-12):
 Chords: Bbm^7 , Gb^9 , $Abmaj^7$, F^9 , Bb^9 , $Eb^7(-9)$, G^b , A^b .
 Includes *mf* marking.

D

System 4 (Measures 13-16):
 Chords: A , Gm^7 , Am^7 , $Bbmaj^7$, Gm^7 , G^b7 .
 Includes *ff* and *mp* markings.

E

System 5 (Measures 17-20):
 Chords: F , $D^7(-9)$, D^7 , G^9 , D^9 , C^9+ , Am^7 , $A^b m^6$.
 Includes *mf* marking.

PIANO-3

Chord progression: Gm^7 Bbm^6 A^7 $A^7(-5)$ Am^7 $D^7(-9)$ G^7 $G^7(-5)$ Gm^7 Gb^7 F C^7

F

Chord progression: F $D^7(-9)$ D^7 G^9 D^b9 C^9 Am^7 Abm^7

Chord progression: Gm^7 Bbm^6 A^7 E^b9 D^9 G^7 C^9 Gb^7 F

G

mf F Fm Fm Cm

Cm Cm^7

PIANO - 4

Musical notation for the first system. The top staff shows chords: D7, Am7, Am7, Fm6, and D7. The bottom staff shows a melodic line with notes and rests.

$d = \text{♩}$

H

Musical notation for the second system. The top staff shows chords: G7, Dm7, C7, D7, C7, C7(-9), *mf* F, D7(7 \flat 9), and D7. The bottom staff shows a melodic line with dynamics *f* and *mp*.

Musical notation for the third system. The top staff shows chords: G \flat 9, C \flat 9+, Am7, A \flat m6, Gm7, E \flat 9, A7, and D \flat 9(-9) D9. The bottom staff shows a melodic line.

I

Musical notation for the fourth system. The top staff shows chords: Gm7, *ff* F, G \flat , F, *mf* B \flat , and A. The bottom staff shows a melodic line.

Musical notation for the fifth system. The top staff shows chords: A \flat 9, G \flat 9, Fmaj \flat 7 *mp*, and Fmaj7. The bottom staff shows a melodic line.

GUITAR

19

SERENADE IN BLUE

MUSIC
BAND

17

Arranged by JOHNNY WARRINGTON

Lyric by MACK GORDON

SLOWLY

Music by HARRY WARREN

Chord progression: B^7 F^7 Bb^7 E^9 Eb^9 Cm^7 Bm^6

Chord progression: Bbm^7 Gb^7 C^7 Cm^7 $F^7(-9)$ Bb^7 Bbm^7 $Eb^7(-9)$ A^b $Eb^7(-9)$

A A^b $F^7(-9)$ A^9 Bb^9 E^7 E^b Cm^7 Bm^6

Chord progression: Bbm B A A^b $F^7(-9)$ Bb^7 Bbm^7 $Eb^7(-9)$ E $F\#$ A A^b

B D^b Dbm B Abm^6 B

Chord progression: Bb^7 Fm^7 Dbm^6 Bb^9 Eb^7 Bbm^7 E^9 Bbm^7 Eb^9 A^7

cresc.

C A^b $F^7(-9)$ F Bb^9 E^9 Eb^9 Cm^7 Bm^7

Chord progression: Bbm^7 Gb^9 $Abmaj^7$ F^9 Bb^9 $Eb^7(-9)$ G^b A^b

D A Gm⁷ Am⁷ Bbmaj⁷ Gm⁷ Gb⁷

E F D⁷(-9) D⁷ G⁹ D⁹ C⁹⁺ Am⁷ Abm⁶

mf Gm⁷ Bbm⁶ A⁷ A⁷(-5) Am⁷ D⁷(-9) G⁷ G⁷(-5) Gm⁷ Gb F C⁷(-9)

F F D⁷(-9) D⁷ G⁹ Db⁹ C⁹ Am⁷ Abm⁷

Gm⁷ Bbm⁶ A⁷ Eb⁹ D⁹ G⁷ C⁹ Gb⁷ F

G *mf* F Fm Fm Cm

Cm Cm⁷

D⁷ Am⁷ Am⁷ Fm⁶ D⁷

f G⁷ Dm⁷ C⁷ D⁷ C⁷ C⁷(-9) **H** F D⁷(-9) D⁷

f G⁹ C⁹⁺ Am⁷ Abm⁶ Gm⁷ Eb⁷ A⁷ D⁹(-5) D⁹

Gm⁷ F Gb F **I** Bb A

Ab⁹ Gb⁹ ff Fmaj⁷ mf Fmaj⁷

mp

17

SERENADE IN BLUE

MUMBL
BAND

17

Arranged by JOHNNY WARRINGTON

Lyric by MACK GORDON

BASS

Music by HARRY WARREN

Slowly



A



B



C



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D

Musical staff D: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include *ff* and *mp* with an accent (>) over a note.

E

Musical staff E: Bass clef, key signature of two flats. The staff contains a melodic line. Dynamics include *mf*.

F

Musical staff F: Bass clef, key signature of two flats. The staff contains a melodic line. Dynamics include *mf*.

G

Musical staff G: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. Dynamics include *mf*. There are handwritten annotations: *d=d* above the staff, *(h)* above two notes, and an accent (^) over a note.

d=d

H

Musical staff H: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. Dynamics include *f*, *mp*, and *mf*.

I

Musical staff I: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. Dynamics include *ff* and *mf*. There is a handwritten *mf* below the staff.

SERENADE IN BLUE BAND

17

Arranged by JOHNNY WARRINGTON

Lyric by MACK GORDON

DRUMS

Music by HARRY WARREN

Slowly

CYM.

A

B

C

683

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D

Musical staff D: Bass clef, 4/4 time signature. Features a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *sf* and *mp*.

E

Musical staff E: Treble clef, 4/4 time signature. Features a melodic line with quarter notes and a bass line with quarter notes. Includes a 4-measure rest.

F

Musical staff F: Treble clef, 4/4 time signature. Features a melodic line with quarter notes and a bass line with quarter notes. Includes a 4-measure rest.

G

Musical staff G: Treble clef, 4/4 time signature. Features a melodic line with quarter notes and a bass line with quarter notes. Includes a 4-measure rest.

Musical staff G (continued): Treble clef, 4/4 time signature. Features a melodic line with quarter notes and a bass line with quarter notes. Includes a *CYM.* marking.

Musical staff G (continued): Treble clef, 4/4 time signature. Features a melodic line with quarter notes and a bass line with quarter notes. Includes a *CYM.* marking.

Musical staff G (continued): Treble clef, 4/4 time signature. Features a melodic line with quarter notes and a bass line with quarter notes. Includes a *CYM.* marking.

H

Musical staff H: Treble clef, 4/4 time signature. Features a melodic line with quarter notes and a bass line with quarter notes. Includes a 4-measure rest.

Musical staff H (continued): Treble clef, 4/4 time signature. Features a melodic line with quarter notes and a bass line with quarter notes. Includes a *CYM.* marking.

I

Musical staff I: Treble clef, 4/4 time signature. Features a melodic line with quarter notes and a bass line with quarter notes. Includes a 3-measure rest.

Musical staff I (continued): Treble clef, 4/4 time signature. Features a melodic line with quarter notes and a bass line with quarter notes. Includes a 4-measure rest.